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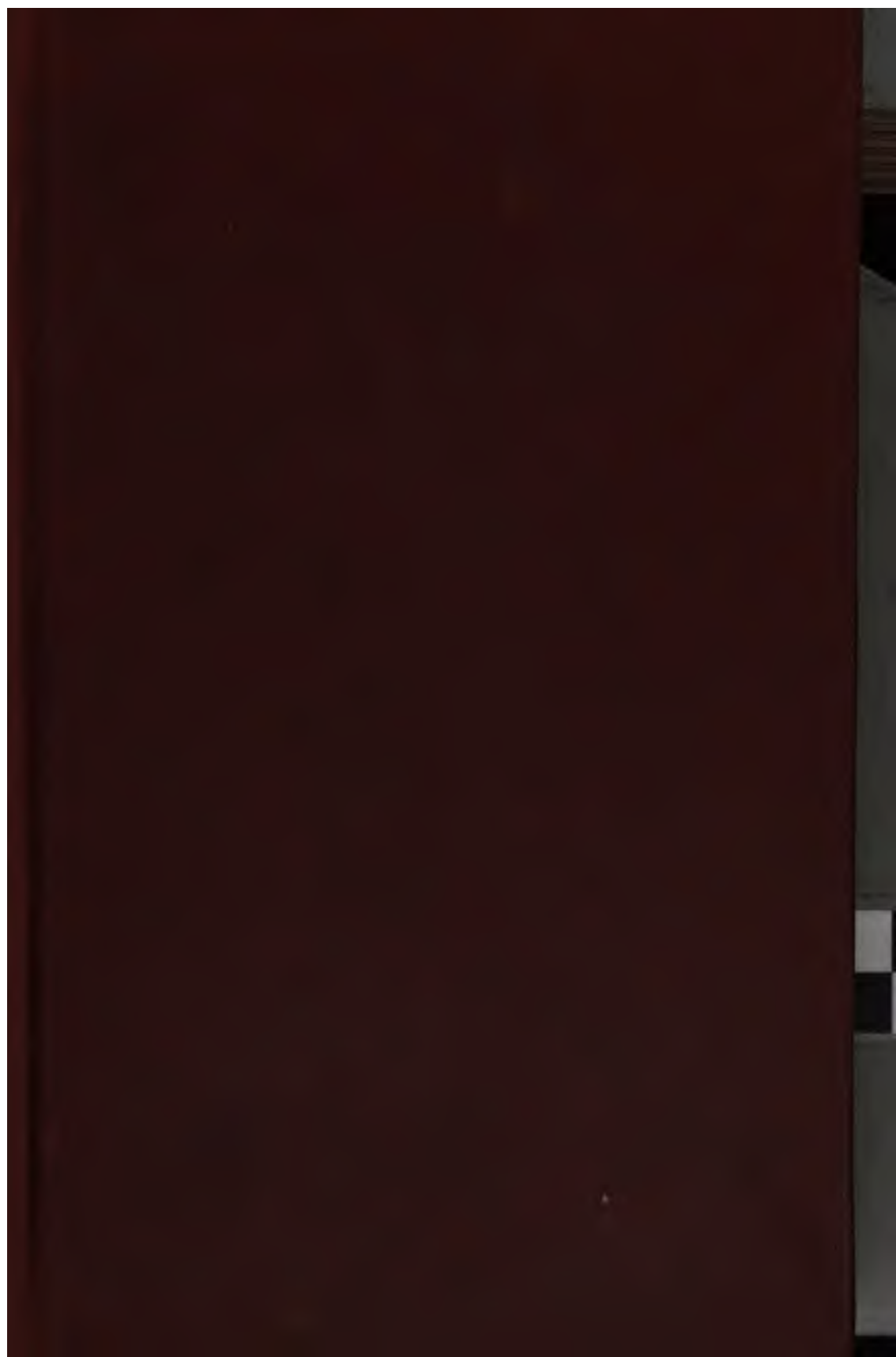
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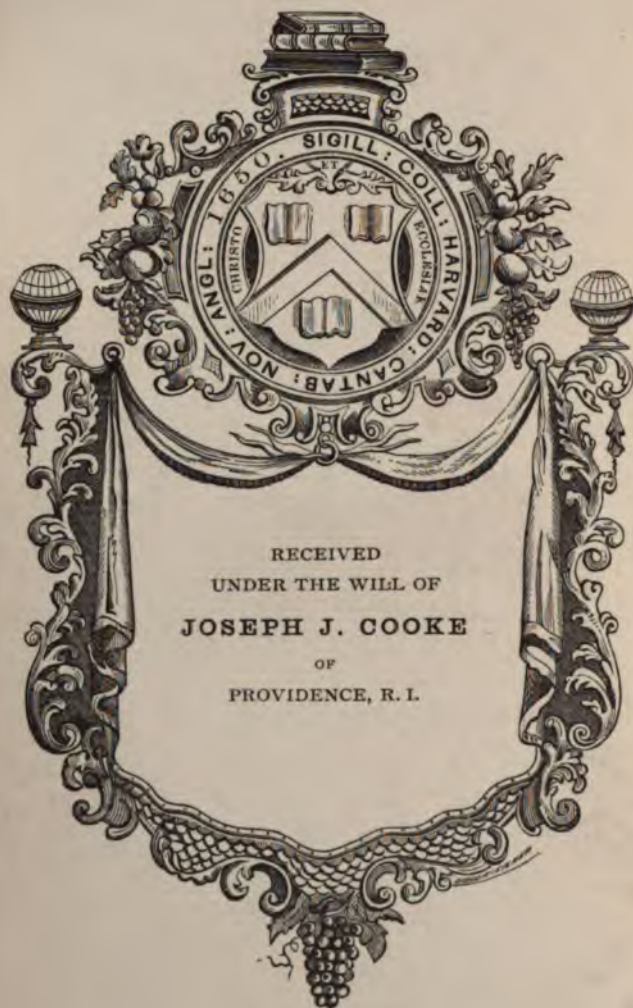
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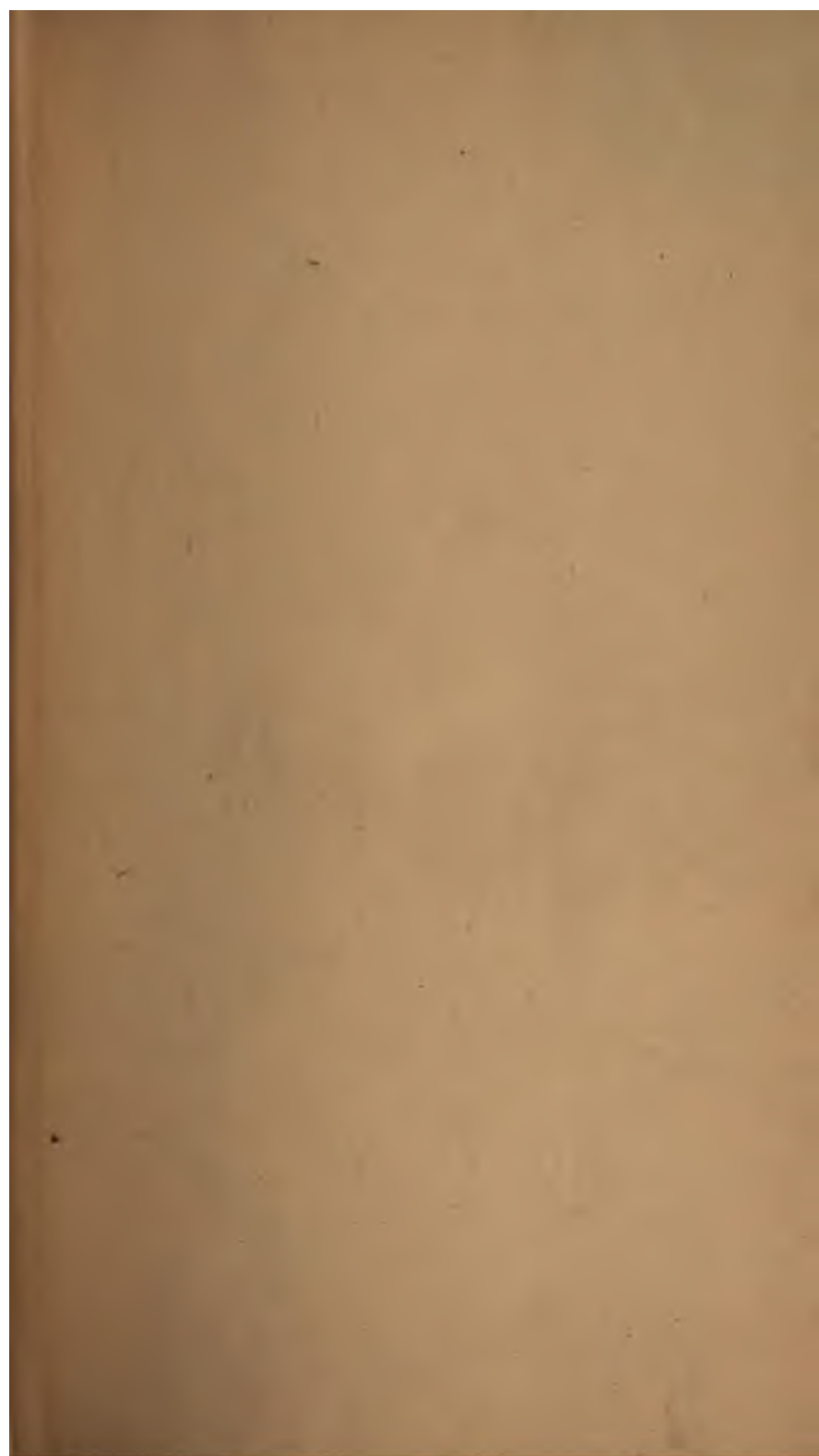
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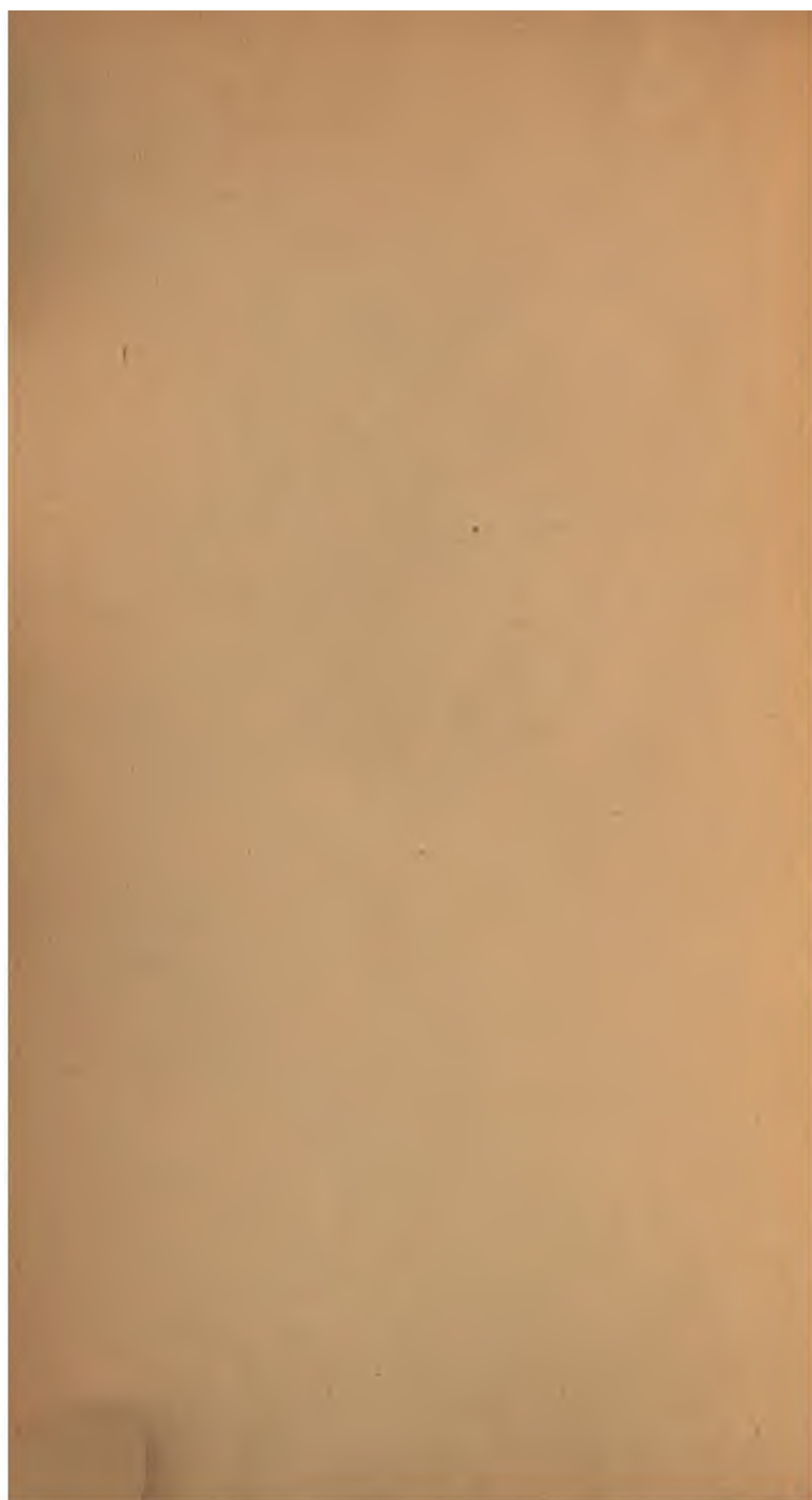
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TOPOGRAPHICAL WORKS, however rare or expensive, were not forgotten, nor Antiquities of Greece and Rome. Among the former is a fine copy of the first edition of Dugdale's Warwickshire, containing the earliest engraving of the Monument of Shaks-

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Polonius's description of the players whom Rosencrantz and Guildenstern "coted on the way" from the Academy at Wittenburg to the Court of Elsinore, as "being the best actors in the world, either for Tragedy, Comedy, History, Pastoral, Pastoral-comical, Historical-pastoral, Tragical-historical, Tragical-comical, Historical-pastoral, Scene indivisible, or Poem unlimited," conveys some idea of the thorough completeness of this dramatic collection. "Seneca was not too heavy, nor Plautus too light."

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For a very curious anecdote of Rochester, see vol. i., p. 301; and of Thomson, vol. iv., p. 271; which would take too much space to extract. It is hoped that the above specimens, out of some hundred notes, will be sufficient to give an idea of the value of this Unique Contribution to the Literary History of England, and Memorial of one of her Greatest Writers.

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- 1943 KIMBER (*Edward*), History of England, as well Civil as Ecclesiastical, from the earliest period to the Twelfth Parliament, together with the History of Scotland and Ireland, &c., also of the Settlement, Progress, &c., of the British Empire in America, plates, 10 vols. 8vo. calf. Lond. 1766

- 1944 LARREY (*M. de*), Histoire d'Angleterre, d'Ecosse, et d'Irlande. With many portraits, 4 vols. folio, calf.

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1956 SLATYER (*IV*) Palæ Albion, or the History of Great Britaine from the first peopling of this Island to this present Raigne of our happy and peaceful Monarke K. James, printed by W. Stansby, for Ric. Meighen and are to be sold at his shop at St. Clement's Church, *fine engraved frontispiece, fine clean copy in the original binding, rare, folio, calf.* Lond. 1621

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Metropolitan Magazine.

- 1960*—Idem, 8vo. *cloth.* Phil. 1844

- 1961 WALPOLE (*Horace*), Historic Doubts on the Life and Reign of King Richard 3rd, 4to. *plates, calf, wants all after page 50.* Lond. 1768

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- 1962 GOODWIN (*Thos.*) History of the Reign of Henry V. of England, *portrait, folio, calf.* Lond. 1704

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- 1963 BLUNT (*Rev. P. J.*) The Reformation in England, 12mo. *cloth.* Phil. 1837

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- 1965 HARRINGTON (*Sir John*), *Nugæ Antiquæ*; a Collection of Papers in Prose and Verse, written in the reigns of Henry VIII. to James I., 3 vols. 12mo. *calf.* Lond. 1792

The first volume comprises a brief view of the state of the Church of England as it stood in the reigns of Elizabeth and James, being a Character and History of the Bishops, written for the use of Prince Henry upon occasion of that proverb—

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- 1971 MEMOIRS of the Peers of England during the Reign of King James I., *numerous fine portraits inserted*, 2 vols. 4to. half morocco. n. d.
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- 1973 CHARLES I., Trial of, for High Treason before the High Court of Justice, with additions, by J. Nalson, LL.D., 12mo. sheep. Lond. 1740
- 1974 ——— Eikon Basilike, the Pourtraiture of his Sacred Majesty in his Solitude and Sufferings, 8vo. old binding. Lond. 1648
- 1975 ——— Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, post 8vo. plates, calf. 1648, Reprinted, Lond. 1824
- "Had it appeared a week sooner, it might have preserved the king's life, so extraordinary was the effect it produced. Fifty editions appeared in one year."—*Laing*.
- 1976 ——— Hollingworth (*Rich.*) Death of Charles I. proved to be downright Murder, 1693; Walker, True Account of the Author of a Booke entituled Eikon Basilike, &c., 1693; Ludlow (*Gen.*) Truth Brought to Light, or the Gross Forgeries of Dr. Hollingworth Detected, &c., 1693, *see MS. notes by Furman*, in 1 vol. 4to. Lond. v. y.
- 1977 CLARENDON'S History of the Rebellion and Civil Wars in England, *illustrated with 88 portraits of the personages referred to therein*, folio, calf. *Bp. Jarvis' copy*, Oxford, 1732
- "One of the noblest historical works of the English nation."—*Lord Jeffrey*.

- 1978 WORDSWORTH (*Christ.*) D. D., "Who Wrote Eikon Basilike?" Considered and Answered, in Two Letters to the Archbishop of Canterbury, 8vo. *half calf*.
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* * Who wrote 'Eikon Basilike' is a question that has not yet received a satisfactory answer. "This work has, however, been attributed to Dr. Gauden, who was incapable of writing the book, though not of disowning it."—*Disraeli*.

- 1979 BURTON (*John*), Genuineness of Lord Clarendon's History of the Rebellion Vindicated, 8vo. *sewed*.
Oxford, 1744

- 1980 CAULFIELD (*J.*) High Court of Justice, comprising Memoirs of the Principal Persons who sat in Judgment on King Charles the First and Signed his Death Warrant, *illustrated with their portraits, autographs, and seals collected from authentic materials*, 4to. *boards*.
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- 4111 ARDEN (*F.*) Ovid's Tristia, first book translated by, 8vo. *boards*. N. Y. 1821
- 4112 ARMSTRONG (*J.*) Miscellaneous Works, 2 vols. 12mo. *calf*. Lond. 1770
- 4113 ARIOSTO (*L.*) Orlando Furioso, 6 vols. 16mo. *sewed*. Venezia, 1811
- 4114 ——— Orlando Furioso, translated by Sir John Harrington, *plates*, folio, *half calf*. Ludgate, 1691
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- See *Gentleman's Magazine*, Aug. 1800, and *Campbell's Specimens*.
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- 5747 DEANE (*Silas*), Letter dated Dec. 3, 1776, relating to Capt. Burnell, lately seized by the English, Cherbourg to his Excellency (President Hancock).
- "I sent forward your bills, a large part of which were protested, and that intelligence arrived of the loss of Canada," &c. "The late affair at Long Island, of which we had intelligence in October, and the burning of New York, the report of Tarleton's having crossed the lakes, &c., has absolutely ruined our credit," &c.
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- 5752 DEANE (*Silas*), Long Letter to Lord George Sackville Germaine, one of the Principal Secretaries of State to the King of Great Britain, Paris, 1777, relative to the seizure of the *Snow*, *Dickenson*, and other Vessels, demanding a restitution of those Vessels, &c.
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- 5756 ——— Letter, Dec. 6, 1776, suggesting the employment of "the Duc de Broglie to take the lead of your armies, and strike panic into their enemies," &c.
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 5936 Nanteuiel, Portrait of Louis XIV., very large sheet—
 one of this artist's largest and choicest works. fine and ~~very~~
 very rare.
 5937 Nanteuiel, Archbishop of Narbonne, fine—1.
 5938 Two Bassi Relievi, of a frieze, by Langor.
 5939 Nuptials—2.
 5940 Columbus, after Wilkie, fine—1..
 5941 Macbeth, after Zuccarelli, by W. Woollett, very fine—1
 5942 Holy Family, after Raffaëlle, Schugler, very fine—1.
 5943 Gates of Calais, Hogarth, scarce—1.
 5944 La Vierge aux Anges, after Titian, by Sadler, fine—1.
 5945 Garrick as Richard III.
 5946 Garrick as Macbeth, fine.
 5947 La Belle Ferronniere, colored—1.
 5948 Laertes and Ophelia, after West—1.
 5949 Death of Cardinal Wolsey—1.
 5950 Macklin and Mrs. Pope as Shylock and Portia—1.
 5951 Lear, etched by Barry—1.
 5952 Garrick and Miss Bellamy as Romeo and Juliet, after
 Wilson, by Ravenet, fine—1.
 5953 Timon of Athens, and 1 other—2.
 5954 Cæsar and Cleopatra—1.
 5955 Falstaff and Recruits—1.
 5956 Bunbury's Illustrations to Shakspeare, a set inlaid to
 the size of Boydell's large series—20.
 5957 Garrick as Richard III.—2.
 5958 Garrick as Richard III., in the tent scene, by Hogarth,
 fine early impression, and very rare in this State—1.
 5959 Boydell. Shakspeare sacrificed by Alderman Boydell,
 a large caricature, by Gillray, colored, very rare—1.
 5960 Mrs. Pritchard as Hermione, after Robert Edge Pine,
 by Aliamet, whole length, fine and scarce—1.
 5961 Shakspeare Nursery, after Fuzeli—1.
 5962 Merry Wives of Windsor, Mrs. Ford and Mrs. Page,
 after Cause, colored—1.

- 5963** Illustrations to Shakspeare—6.
5964 Do. do.—6.
5965 Do. do.—4.
5966 Death of Cæsar, a beautiful engraving after Carracci,
 by Fontana, fine—1.
5967 Caius Marius, proof—1.
5968 Francis I. and Reine Marguerite, 1.
5969 Babington's Conspiracy, 1.
5970 Napoleon, 3.
5971 Etchings, &c., 5.
5972 Drawing, 1.
5973 View of Boston, 1.
5974 View of New York, 1.
5975 The Ferry Boat, by Thompson, 1.
5976 Bolton Abbey in the Olden Time, after Landseer, proof, 1.
5977 Engravings for Scrap-books, a parcel.
5978 Various Scrap Prints, do.
5979 Foreign Portraits, do.
5980 Portraits, various, do.
5981 Bible Prints, do.
5982 Foreign Prints, do.
5983 Shakspeare Prints, do.
5984 Scenic and other Prints, *colored*.
5985 Bewick's (the wood engraver), last Work, framed with
 Play-house bill, 2.
5986 Engravings framed and glazed after Rembrandt, small,
 1 glass broken, 3 plates.
5987 Large Portfolio, green morocco.
5988 Do. flaps.
5989 Do. do.
5990 Do. do.
5991 Do. superior, with Bramah Lock.
5992 Six Prints to illustrate Shakspeare, *on strainers*.
5993 Scraps in a portfolio.
5994 Do. do.
5995 Do. in a wrapper.
5996 Do.
5997 Historiographic Chart of the Mississippi River.
5998 Roll of Prints, some torn.
5999 April the First, a parcel.
6000 Ledger made for Nashville Mutual Fire Ins. Co., large
 folio.
6001 Ledger made for Gentleman's Magazine, with alphabet,
 large fol.
6002 Pamphlet Cases, assorted, in all 6.

CURIOSITIES.

SCULPTURE IN MARBLE, MODELS, MEDALS, CASTS, ANTIQUITIES,
SHAKSPEARIAN RELICS, LIBRARY FURNITURE, ETC.

- 6003 A full length Plaster Statue of Thomson's Musidora.
- 6004 A full length Plaster Statue of The Venus de Medicis.
In good condition.
- 6005 A beautiful Plaster Group, representing Samson and
the Philistines.
- 6006 A beautiful Plaster Group, representing the "Rape of
Lecrece." It rests on a handsomely carved stand,
and the whole is about five feet in height.
- 6007 A large figure of Cupid, in marble. In good condi-
tion.
- 6008 A large Plaster Flower Stand, beautifully carved.
Festoons of flowers and grapes, with cupids in pairs
squeezing and sucking the grapes, and garlands of
flowers surrounding the base.
- 6009 Pair of large Plaster Pitchers, beautifully wreathed
with flowers.
- 6010 A small Plaster Flower Stand, carved with festoons of
grapes and flowers and groups of cupids.
- 6012 A beautifully carved Bacchanalian Group of three
figures, in case with glass cover, perfect.
- 6013 A Bust of the celebrated Comedian John Reeve, very
rare.
- 6014 Plaster Cast of the face of Oliver Cromwell, taken
after death.
- 6015 Five Idols of the Californian Indians.
- 6016 Large pair of silver Mexican Spurs.
- 6017 Plaster Cast of Venus and Cupid Sleeping, in half
open shell.
- 6018 An ancient Mexican Vase dug up by the Americans
while making trenches the morning after Gen. Scott
entered Chapultepec.
- 6019 Indian War Club, used by the inhabitants of the North
West Coast, cut entirely by shells.

- 6020 Indian Paddle, used and made the same as No. 6019.
- 6021 Large Stone Nubian Face, representing Comedy, the key-stone to the Pompeii Theatre.
- 6022 Plaster Statuette of Hercules.
- 6023 Pair of Statuettes of Females with Flowers, representing Ceres and Pomona.
- 6024 Small Figure of a Female, in marble, reclining on couch.
- 6025 Two pieces of ancient marble cutting.
- 6026 A large and fine fossil specimen of an Ammonite, the "Cornua Ammonis," very curious.
- 6027 Handsome case of Medallions, comprising 48 portraits of celebrated persons.
- 6028 METAL WATCH OF A BRITISH OFFICER, DUG UP AT BUNKER'S HILL.—A curious old fashioned metal watch and chain, dug up in the vicinity of Bunker's Hill. The works are entire. The pinchbeck coating of the case eaten off. The centre of the dial-plate, with the hands have been renovated. The hour and minute circle is of the original piece. Maker's name, Clarke, of London.
- 6029 WASHINGTON'S REPEATER.—Silver repeating watch, in embossed or open filigree case, with striking bell and machinery complete, double cases, engraved, maker, S. Dechamme, London. This watch was worn by Washington during his encampment at Valley Forge. It passed into the hands of Mrs. Allston, Burr's well known daughter, and from that family into the hands of the late owner.
- 6030 TALMA'S REPEATER, PRESENTED BY NAPOLEON.—Large sized, heavy gold repeater, in perfect order. A coronation souvenir from the great Napoleon to his friend Talma, the well known tragedian. The outside case of thick gold, is engraved with the Imperial crown and an Italian cypher of "N. 1." The back of the inside case is of thick gold, with a circle of open work, having as a centre the ten franc casting of the Imperial coinage, the head of Bonaparte, with "Le 2 Mai, 1809, Souvenir" pour Talma, de Napoleon Bonaparte." The maker's names Vauchu, Freres, and the register 10,801. It is capped and jewelled. The hands are duplex, porcelain face, on which is inscribed "Faite, par l'ordre de Napoleon I., Empereur des Français, 1809." A letter of authentication accompanies this highly interesting relic.

MEDALS, BADGES, COINS, &c.

- 6031 Royal Badge of Distinction, worn by the Acting Governor of New York, under British Rule, being the head (en médaillon) of George III., and the British Arms, in reverse. This handsome ornament is cast in solid silver, and is three inches in diameter. It was unavoidably left behind by the last British Governor in his hurry on Evacuation Day. In red morocco case.
- 6032 A capital copy of the "Great Clay Medal," with its magnificent Head and beautiful Reverse; in bronze. Purple morocco case.
- 6033 Large, extra sized, bronze medal, in honor of Alex. Von Humboldt. Head in very high relief, and beautiful reverse, Berolini, 1828.
- 6034 Handsome silver medal, struck in commemoration of John Phillip Kemble. In high relief. In red morocco case.
- 6035 Pair of Medals, struck in honor of the celebrated return of the Bourbons to the Government of France, 1825; solid silver.
- 6036 Pair of Silver Medals struck in honor of the marriage of Napoleon with Marie Louise. 1813.
- 6037 Curious Roman Silver Medal, large size.
- 6038 Medal struck in commemoration of the entrance of the British Army into Madrid, Aug. 12, 1812; bronze.
- 6039 Bronze Medal struck in commemoration of the arrival of Lieutenant-General Sir R. Abercrombie with the British Army in Egypt, March 8, 1801.
- 6040 Medal (bronze) struck to commemorate Lieutenant-General Lord Hill at Almaraz, May, 19, 1812.
- 6041 Medal, in bronze, struck in honor of Madame Lavalette for her admirable conduct in aiding the escape of her husband on the morning of his intended execution.
- 6042 Bronze Medal struck in honor of the successes of the East India Company against Napoleon in Egypt, 1804.
- 6043 Medal (bronze) struck to commemorate the battle of the Cowpens, Jan. 17, 1781.
- 6044 Bronze Medal struck in memory of John Locke, 1704.
- 6045 Medal (bronze) struck to commemorate the position of the British Army on the 'Tagus, 1810-11.
- 6046 Bronze Medal struck in memory of Sir Francis Bacon.

- 6047 Medal (bronze) struck to commemorate the production of Milton's "Paradise Lost."
- 6048 Medal struck in commemoration of Benjamin Franklin (bronze).
- 6049 Medal struck in commemoration of Major-General Lord Hutchinson at the delivery of Egypt, Sept. 2, 1801; bronze.
- 6050 Bronze Medal struck to commemorate Henry William, Marquis of Anglesey, at the charge of the British at Waterloo, June 18, 1815.
- 6051 Bronze Medal struck in commemoration of Arthur, Duke of Wellington, and the capitulation of Pampe-luna, Oct. 31, 1813.
- 6052 Bronze Medal struck in memory of Sir Isaac Newton.
- 6053 Bronze Medal struck in commemoration of the declaration of the Congress of Vienna, Feb. 26, 1815.
- 6054 Large Bronze Medal struck in honor of the celebrated actor, George Frederic Cooke, 1805.
- 6055 Medal (dark bronze) in honor of the celebrated sculptor, Antonio Canova—high relief—1827.
- 6056 Medal (bronze) struck to commemorate Lieut.-General Sir T. Picton, at Badajos, April 6, 1812.
- 6057 Bronze Medal struck in commemoration of the death of Sir John Moore, at Corunna, Jan. 16, 1809.
- 6058 Bronze Medal in commemoration of Marshal-General Lord Beresford, at the battle of Albuera, May 16, 1811.
- 6059 Medal struck to commemorate Lieutenant-General Lord Lyndoch at St. Sebastian, Aug. 31, 1813.
- 6060 Medal (bronze) struck in commemoration of the celebrated General John Churchill, Duke of Marlborough.
- 6061 Bronze Medal struck in commemoration of Tristram Coffin, "the first of the race that settled in America" in 1642.
- 6062 Large Bronze Medal, in high relief, with two portraits of the Bourbon Princes, bearing the inscription, "L. P. Alb. D'Orleans Comte de Paris Prince Rl. L. C. P. R. D'Orleans Duc de Nemours."
- 6063 Handsome unknown Medal.

CLARA FISHER'S SHAKSPEARIAN CABINET.

MODELS.

- 6064 I. THE HOUSE IN WHICH SHAKSPEARE WAS BORN. In Henley Street, at Stratford-upon-Avon, in Warwickshire, on the 23d of April, in the sixth year of the reign of Elizabeth, 1564, was born William Shakspeare. The model represents the building in the state it appeared at the time of his birth, with pointed roofs to the garret windows, a style of building much prevailing in the time of Elizabeth.
- 6065 II. BIRTH-PLACE OF SHAKSPEARE, in the state it was seen at the time Garrick gave the celebrated jubilee, in September, 1769, in honor of Shakspeare; the garret windows had been taken away, and the exterior much altered.
- 6066 III. THE SAME HOUSE, as it appeared in 1827, at the last jubilee, held in honor of Shakspeare.
- Half of the building has been new fronted with brick work, and two small bow windows added to the ground floor.
- 6067 IV. THE GRAMMAR-SCHOOL AT STRATFORD-UPON-AVON, in which Shakspeare received his education. A desk (rudely formed), is still preserved in the school-room, and shown as "Shakspeare's writing desk."
- 6068 V. ANNE HATHAWAY'S COTTAGE, at Shottery, about a mile from Stratford-upon-Avon, resided Anne Hathaway, afterwards the wife of Shakspeare. The cottage is still standing, as represented by the model.
- 6069 VI. THE REMAINS OF A CHURCH. At Luddington, near Stratford-upon-Avon, formerly stood a church, where Shakspeare and Anne Hathaway were married; now a blacksmith's shop.

- 6070 VII. **DAISY-HILL FARM HOUSE.** This building was formerly the game-keepers' lodge, at Charlecot Park, in which Shakspeare was confined the night he was detected attempting to steal a deer, from the domains of Sir Thomas Lucy, a magistrate, before whom he was conveyed the next morning by the gamekeepers.
- 6071 VIII. **CHARLECOT HALL,** the seat of Sir Thomas Lucy, built in the early part of the reign of Queen Elizabeth, situate about six miles from Stratford-upon-Avon.

The severe conduct of Sir Thomas Lucy, on this occasion, is said to have driven Shakspeare from his native Stratford to London, in or about the year 1585 or 1586, a circumstance which laid the foundation of his after fame and fortune.

- 6072 IX. **THE GLOBE THEATRE,** where most of Shakspeare's plays were originally performed, and in which theatre he was himself an actor.

The building was situated on the Surrey side of the river Thames, near the commencement of the present Southwark iron bridge; and when plays were acting a flag was displayed from the top of the building. This is engraved in Aggas's map of London about 1570.

- 6073 X. **THE FALCON INN, BANKSIDE,** a house celebrated for having been the resort of Shakspeare, Ben Jonson, and most of the authors and wits of those days; it stood near the Globe Theatre.
- 6074 XI. **THE FORTUNE THEATRE,** in which several of Shakspeare's plays were performed. This building was purchased by Alleyn, the actor, and by him made into a theatre, about the year 1599. The exterior, as represented in the model, is still standing in Golden-lane, not far from the well-known brewery in that neighborhood.
- 6075 XII. **THE CROWN INN AT OXFORD,** an inn frequented by Shakspeare in his journeys between London and Stratford-upon-Avon, then kept by Mr. Davenant, the father of Sir William Davenant, godson of Shakspeare.
- 6076 XIII. **THE FALCON INN AT BIDFORD.** This inn (situate about six miles from Stratford-upon-Avon), is now the poorhouse at Bidford. It is reported that Shakspeare and a party of jolly fellows from Stratford, got so overcharged with the strong ale of the landlord, that he and his companions (unable to return home) laid themselves down, and slept all night in a field, by the roadside, under a large crab-tree.

- 6077 XIV. SHAKSPEARE'S CRAB-TREE. About a mile from the inn, where the merry meeting, above alluded to, took place, in the way to Stratford-upon-Avon, stood (till very recently) a large venerable crab-tree, under whose shade the party slept till the next morning; the circumstance getting known in the neighborhood, the tree has been called "Shakspeare's crab-tree" ever since.
- 6078 XV. THE FALCON INN AT STRATFORD-UPON-AVON, kept by a person named Julius Shawe, a subscribing witness to Shakspeare's will.
- 6079 XVI. NEW PLACE, The residence of Shakspeare, at Stratford-upon-Avon, which he purchased in the year 1597.

He repaired and remodelled it, agreeable to his own taste, at considerable expense. In the garden, behind the house, grew the celebrated mulberry tree, said to have been planted by Shakspeare's own hand. To this mansion he retired from the fatigues and bustle of public life, about the year 1613, and there ended his mortal career in peace and tranquillity, on the 23d of April, 1616, his birth-day, at the age of fifty-two.

"We ne'er shall look upon his like again."

- 6080 XVII. THE CHURCH AT STRATFORD-UPON-AVON—Under the north side of the chancel, this great ornament of dramatic literature lies buried; a flat stone covers his remains, on which (very rudely cut) are the following lines, said to have been written by himself:
- "Good friend, for Jesus' sake forbear,
To dig the dust enclosed here!
Blessed be the man that spares these stones,
And curst be he that moves my bones."
- 6081 XVIII. The Life of Shakspeare, as written by N. Rowe, Esq.—his Portrait engraved by Sharpe—his Works arranged in chronological order, as entered at Stationer's Hall—Names of the Actors in his Plays—Copy of his Will—and Fac Simile of his Handwriting—Engraving of his Monument at Stratford-upon-Avon—and Copies of Epitaphs belonging to his Family, *in a glass case*.
- 6082 XIX. A Bust of Shakspeare, taken from the monument in the church at Stratford-upon-Avon.
- 6083 XX. The Armorial Bearings of Shakspeare, with a Copy of the Patent from the Herald's College, proving his right, by the warlike achievements of his forefathers, to such honourable distinction.

SHAKSPEARIAN RELICS, &c., COLLECTED BY MR. BURTON.

6084 A GOBLET carved from the celebrated Mulberry Tree.

6085 ANOTHER, very fine and rare.

* * Garrick's Goblet, formed of the same wood, and of the same size, sold for £100 sterling. Christie (the most learned and most gentlemanly man who ever graced the rostrum of the Knights of the Hammer), observed, when selling that Cup, that it ought to be bought for the Dramatic Fund, and handed round after their annual dinner filled with "good old wine," then afterwards sent round for subscriptions, when no doubt, he said, it would overflow with their charitable donations.

Major Sirr's Cup sold for £17, and Brandon's (*box-office keeper of Drury Lane*) for £10.

6085* Singular old Delft Mug, dated 1604. This was dug up in the garden of Shakspeare, and it is supposed was his. It is 11 inches high.

6086 Shakspeare Medal, struck in commemoration of the celebrated Boydell edition of the Poet's Works, 1803, *silver, very rare.*

6087 The Great English Shakspeare Jubilee Medal, in very high relief, struck in silver.

6088 Great English National Shakspearian Medal.

6089 A beautiful Model of the Monument of Shakspeare, made from the Mulberry Tree, enclosed in a handsomely carved wood case, with glass doors.

6090 Statuette of Shakspeare in Parian Marble, of modern workmanship.

6091 Another Statuette, different position.

6092 Statuette of Shakspeare of old Chelsea China, *very scarce.*

6093 Figure of Falstaff leaning on his cane, in *Parian marble.*

6094 BUSTS OF ANCIENT AND MODERN POETS, WARRIORS, POLITICAL AND LITERARY CHARACTERS, *life size*, will be sold in pairs, to suit private buyers.

6095 Piece of Oak from Shakspeare's House at Stratford, during the repairs of 1857, brought by C. V. A.

6096 Shakspeare's Mulberry Tree, a piece from the same block as the one presented by the Rev'd Thos. Rackett (one of David Garrick's executors) to the British Museum.

6097 Piece of Tile from Shakspeare's House, brought by C. V. A., 1857.

6098 Statue of Shakspeare, full length, executed by Thom, in the same style as his celebrated groups of Tam O'Shanter and Old Mortality.

- 6099 Colossal Statue of Shakspeare, carved in Wood, saved from the conflagration of the Park Theatre.
- 6100 Bullock's Cast of the Bust of Shakspeare, taken from his Monument at Stratford-on-Avon, on carved stand.
- 6101 Cast of the face only, from the same, mounted on black marble.

This very accurate cast was done by stealth at the "witching time of night," by two young men, who, it is supposed, applied a silver key to the guardian of the sanctuary. It had a great sale.

- 6102 A reduced Copy of the Monument of Shakspeare in the Church of Stratford-upon-Avon, painted as the Monument now is; this is a good memento of the Poet, and very desirable as an ornament to the Library of a collector of Shakspeariana.
- 6103 SHAKSPEARE'S MULBERRY TREE. As a specimen of the far-famed Mulberry Tree, the following lot may challenge every known relic, not excepting the celebrated Casket, formerly Garrick's. The following is a copy of a cutting from the Catalogue of a former possessor of whom it was purchased by Mr. Burton :—

SHAKSPEARIAN RELIC.—H. Rodd has for sale a magnificent memento of the famed "Mulberry Tree." It is undoubtedly the finest specimen extant as a work of art, and it is in the purest state of preservation, being a most ornamental as well as most useful piece of furniture, viz. a TEA CADDY. The design might be attributed to Hogarth, as the "line of beauty" is strongly developed throughout, and the appropriateness of the devices and carving are such as in no way to derogate from the great subject it is intended to commemorate. The front has the head of Shakspeare in an oval of branches and fruit of the Tree, in very high relief, whilst boughs of the same are gracefully waving on each side—the trunk forming the ends, whilst the branches are running and entwining themselves over the top and sides—on the lid is the Coat of Arms of Shakspeare in an elegant shield—the centre of the three inner cases has the whole length figure of Shakspeare, from the statue by Schemaker, with the speech of "the Cloud-Capped Towers" beautifully enamelled; the side cases have carved on each a Mulberry Tree; the handle is of silver. Altogether it is considered an unique specimen of the celebrated Mulberry Tree planted by the hand of Shakspeare. Price FIFTY GUINEAS.

FURNITURE TO SMALL LIBRARY.

- 6104 A Mahogany Book Case, about 5 feet wide by 7 feet high, with glazed doors above, and folding doors below, capable of holding a considerable number of volumes.
- 6105 Another Case corresponding.
- 6106 Another.
- 6107 Another.
- 6108 Round Library Table, with Rack.
- 6109 Carpet.
- 6109* Six Chairs, covered with horsehair.
- 6110 Pier Table.
- 6111 Small Table.
- 6112 Double Mahogany Book Case.

IN LARGE LIBRARY.

- 6112* A MAGNIFICENT SIDEBOARD OF SOLID CARVED OAK, IN THE ELIZABETHAN STYLE. This splendid piece of furniture is composed of ancient oak carvings of Female Figures, deeply cut cornice, carved doors, &c., with back board and shelves at the top.
Cost the late Mr. Burton £400.
- 6112† MARBLE TOP TABLE, ON CARVED OAK STAND—The Venetian style of the de Medicis period, in perfect condition—a very beautiful and rare piece of furniture.
- 6113 Gothic Book Cases. The fittings of the Library in a room of about 30 feet square; about 120 feet run, composed of Book Cases, with glazed folding doors in the early Gothic style, the bottom compartments with shelves and fall down doors, about 12 feet high. These will be sold as one Lot, or divided to suit buyers.
- 6113* Large Gothic Book Case, painted oak, glazed doors.
- 6114 Gothic Dwarf Book Case, glazed doors, capable of containing large books of prints.
- 6115 Large Knee-hole Library Table, about 5 feet square, with drawers, &c.
- 6116 Large Carpet, of Gothic pattern, fitted to the room, about 90 square yards, more or less.
- 6117 Large Library Arm Chair, carved with eagles' heads, &c.
This was Mr. Burton's favorite chair.

- 6118 Two Small French Pattern Chairs, with curious seats
- 6119 One large handsome easy Lounge.
- 6120 A similar lot.
- 6121 Three Library Steps.
- 6122 Large Billiard Table.
- 6123 Fire Proof Safe.
- 6124 Do.
- 6125 Do.
- 6126 Lot of Wood Cuts.
- 6127 Steel and Copper Plates.
- 6128 Gas Fixtures, consisting of Four Bronzed Gas Chandeliers.

VALUABLE OIL PAINTINGS.

(NOT SOLD WITH MR. BURTON'S GALLERY.)

- 6129 ZUCCARELLI—A Landscape.
- 6130 ——— The Companion.
- 6131 T. WILSON, JR.—Portrait of Shakspeare.
- 6132 VAN VELZE—Landscape, &c., very fine in effect.
- 6133 GIOTTO—St. Elizabeth.
- 6134 UNKNOWN—A Political Caricature.
- 6135 ROBBE OF BRUSSELS—Goats, Sheep, &c., in a Landscape, on panel.
- 6136 MIGNARD—Louis XV.
- 6137 ——— The Queen of Louis XV.
- 6138 P. VECCHIO—St. John in the Wilderness.
- 6139 GAINSBOROUGH—Cottage, Bridge, &c. A fine specimen purchased by Mr. B.'s Grandfather.
- 6140 DAVID—Whole length portrait of the Emperor Napoleon. Capital copy of the original picture by.
- 6141 VANDYCK—Margarette, Duchess d'Orleans. A fine portrait from Mr. Clark's.
- 6142 JOLIVET—Grand Landscape of Forest Scenery. The work by a French Nobleman, an amateur artist, was exhibited in the Louvre, 1845; it was purchased at the sale of the Marquis d'Allegre, in Paris, 1849.
- 6143 MIGNARD—Portrait of a Lady in Rich Dress, with Cupid and a Dove. One of the celebrated beauties of the Court of Louis XIV.
- 6144 GIULIO ROMANO—The Synod of the Gods.
- 6145 ——— Bacchus and Ariadne.
- 6146 CHAMBAUX—Rock of Lorelei.
- 6147 UNKNOWN—A Sacrifice, on panel.
- 6148 CLESSING—View of Cyprus.
- 6149 WILKINS—A Storm.
- 6150 GLESSING—Old Cottage and Bridge.
- 6151 SULLY—Portrait of Shakspeare, formerly in the Prospectum of the Chestnut Street Theatre.

- 6152 **FREDERICO BAROCCIO** (Born at Urbino, 1528; died in 1612. Was a disciple of Battista Venezano, and a great admirer of Correggio.)

THE HOLY FAMILY—This beautiful picture has, by some judges, been taken for a work of Murillo (the "wish is sometimes father to the thought"), and the enormous prices which the works of the great Spanish artist have brought, as high as \$115,000, is enough to prejudice even the eye of a connoisseur; but the truth is, in all the great masters, there are parts which, in some degree, resemble the works of others, and so it happens in the splendid work before us; there are parts not only resembling in tone and color, but partaking largely of the manner and style of Murillo; although, to those who have seen the works of Correggio, the same remarks might, in other respects, be applied, and thus it would not have surprised us to have heard it pronounced a Correggio; there is, however, both in composition, drawing, and execution, a totally different style from either of the two masters named, and it is the opinion of a gentleman, who has long been connected with not only the pictures of the old masters, their original sketches, drawings, and etchings, but has a vivid remembrance of the Madonna del Gatto, formerly in the Cesare Palace, Perugia, now in the English National Gallery; also the celebrated "Noli me tangere," formerly the Duke de Lucca's, sold to the late Lord Ellesmere, and several others, that this is entirely the work of the inimitable Baroccio, whose chubby cherry-cheeked children were, as it is said, "fed upon roses."

- 6153 **PAUL VERONESE**—Paolo Cagliari, called Paolo Veronese, was born at Verona, in 1532, and died in 1588.

FINE GALLERY PAINTING OF A MAN BETWEEN VIRTUE AND VICE—This is supposed to be a portrait of the artist. A replica of the celebrated picture, formerly

in the collection of the Duke of Orleans, the Italian part of which was bought by Mr. Bryan, who was authorized by the Duke of Bridgewater, the Earl of Carlisle, and the Marquis of Stafford, to purchase it for £43,000 sterling. That picture was valued at 350 guineas, and was purchased by T. Hope, Esq. An engraving, with an account of the picture, will be found in the *Galerie du Palais Royal dit Duc d'Orleans*, 3 vols.

Selling, Joseph, compiler.

0

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- 1836 ——— Prince George's favorite. Print. Size 20 × 25.
- 1837 Gems of beauty, displayed in a series of 12 highly finished engravings of the passions, from the designs of E. T. Parris, with fanciful illustrations by the Countess of Blessington. 4to. silk, gilt edges. Lond. 1838
- 1838 Orme (Ed.), Essay on transparent prints, and on transparencies in general. Letterpress in French and English, and 20 plates. 4to. Lond. 1807
- 1839 Otley (W. Y.), A collection of 129 fac-similes of scarce and curious prints by the early masters of the Italian, German, and Flemish schools, illustrative of the history of engraving. Folio, half mor., with MS. descriptions. Lond. 1828.
- 1840 Salvator Rosa; a series of etchings, 5 inches high, chiefly of soldiers in divers attitudes; with the title 61 plates. At the end is a set of 6 oblong plates of river gods, tritons, satyrs, &c., in all 67 plates, original and very fine impressions, in a binding of the time, with the fleur-de-lis on the back. (Rare.) 4to.
- 1841 Buchanan (W.), Memoirs of painting, and history of the importation of pictures into England. 2 vols. 8vo. Lond. 1824
- 1842 Chamberlain's Engravings from the original designs of Annibale, Agostino, and Ludovico Caracci, in his majesty's collection, and engraved by Bartolozzi. Folio, calf.
- 1844 Constable's (J.) Graphic works, chiefly landscapes, many of them now first published, comprising 40 large and highly finished mezzotinto engravings by David Lucas, with descriptions by C. R. Leslie, R. A. Folio, new half mor. 1855

An exceedingly beautiful volume of landscapes by this eminent master, well deserving a place beside Claude's *Liber Veritatis*.

FINE ARTS, &c.—*continued.*

- 1845 Elmes (J.), Arts and artists; or, anecdotes and relics of the schools of painting, sculpture, and architecture. 3 vols. 12mo. Lond. 1823
- 1846 Flaxman's Acts of mercy. Oblong cloth. 8 plates. Lond. 1831
- 1847 ——— Compositions from Dante—hell, purgatory, and paradise. 112 plates, oblong folio, half morocco.

The designs of Mr. Flaxman are the noblest productions of art, and frequently display a sublime simplicity which is worthy of his great original.

- 1848 Forster (Ed.), British gallery of engravings and pictures of the Italian, Flemish, Dutch, and English schools. Folio, red morocco, gilt edges. Lond. 1807
- 1849 Galerie du Duc d'Orleans. 2 vols. large folio, with 153 very fine plates, in the highest style of lithography. Half morocco, neat. Paris
- 1850 Galerie Pitti, gravée sur cuivre par les meilleurs artistes Italiens, et illustre par une société de gens de lettres, dédiée a S. A. J. et R. le Grand Duc de Toscane, par Louis Bardi. 4 vols. folio, 500 plates, a most superb copy, in full red morocco, extra gilt edges, from the New York crystal palace. Florence, 1842

The above work comprises a series of 500 fine line engravings of this most celebrated gallery, engraved in the best style of Italian art, under the superintendence of the Chevalier Toschi.

- 1851 Gallery of European art; a choice collection of 66 fine engravings, by various eminent artists. Half morocco, neat. (Very scarce.)

A beautiful selection; it contains many of the most delicate and perfect engravings ever produced.

- 1852 Gems of European art; the best pictures of the best schools, with descriptions by S. C. Hall, 90 large and beautiful engravings by first-rate artists, 2 vols. imp. 4to. half morocco, gilt. 1846

A beautiful work of a superior class, comprising the finest pictures by Wilkie, Callcott, and other modern painters, as well as by Murillo, Claude, Cuyt, and other old masters.

- 1853 Haydon (Benj. R.), Taylor's life of. 3 vols. Lond. 1853
- 1854 Hogarth's works, engraved by himself; 153 fine plates, exhibiting the celebrated series of marriage a la mode; the harlot's progress; the rake's progress; the two apprentices, or industry and idleness, and others of equal fame, including the two well known suppressed plates, and another of similar character, not to be met with in any other edition, with very elaborate and highly interesting letter-press descriptions of each plate, atlas folio, elegantly half bound morocco, extra, full gilt back

FINE ARTS, &c.—*continued.*

and gilt edges, with a secret pocket for the suppressed plates.

Hogarth is indispensable in the library, and is still unrivalled as a drawing-room table-book. This is the only edition ever published really worth having. There are many others at lower prices, but a comparison of their diminished proportions with the bold effect of these fine originals will at once show that this is really by far the cheapest as well as the best edition.

"To the student of history, these admirable works must be invaluable, as they give us the most complete and truthful picture of the manners and even the thoughts of the past century."—*Thackeray.*

- 1856 ——— Anecdotes of Mr. Hogarth, and explanatory descriptions of the plates. 8vo. Lond. 1803
- 1857 ———, His life and works. Royal 8vo. N. Y. n. d.
- 1858 Inskipp (Jas.), Studies of heads, a series of ten. 4to. Lond. 1838
- 1859 Kugler, Schools of painting in Italy, edited by Eastlake, with upwards of 100 plates. 2 vols. 12mo. morocco, extra, gilt sides and edges. Lond. 1821
- 1860 Lester (C. E.), Artists of America; a series of biographical essays of American artists; with portraits and steel plates. 8vo. N. Y. 1846
- 1861 Musée Français; recueil complet des tableaux, statues, et bas-reliefs, qui composent la collection nationale, avec l'explication des sujets et des discours historiques sur la peinture, la sculpture, et la gravure, par Visconti et Emeric David, publié par Robillard, Peronville, et Laurent. 4 vols., atlas folio, green mor. extra. Par. 1803-9

This is undoubtedly the most magnificent work that has issued from the Parisian press, and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the continent could boast in painting and sculpture; it is a very choice copy, and cost the former proprietor upwards of 300 guineas.

This magnificent collection of engravings owes its origin to the Emperor Napoleon, and was undertaken when the resources of the whole of Europe were under his command, and when the gallery of the Louvre was the acknowledged emporium of the fine arts of the civilized world. Originally founded by Francis I., it had been enriched by the contributions of the successive kings of France to the time of Napoleon, who augmented it by the spoliation of some of the most important public and private collections in Europe, until it became unrivalled both in the number and importance of its subjects. The design of combining in one splendid series the unexampled number of three hundred and forty-three line engravings from the finest paintings and statues in the world was a conception worthy the genius of Napoleon, and measures of unexampled liberality were adopted to ensure its accomplishment. Under the direction of M. Robillard Peronville, the principal engravers of the continent were employed, and the magnitude of the undertaking may be estimated from the fact that the execution of the engravings alone cost *seventy-five thousand pounds sterling*. Notwithstanding the high reputation attained by the Musée Français, the costly nature of the work limited its circulation to a few wealthy connoisseurs and amateurs of the art, and the number of copies issued was so inconsiderable that the plates are now in as perfect a state as when originally executed, not having sustained the least deterioration.

FINE ARTS, &c.—*continued.*

1862 MUSÉE ROYALE; CONTAINING UPWARDS OF THREE THOUSAND OF THE FINEST LINE ENGRAVINGS EVER EXECUTED.
78 vols. large folio. v. d.

The extent of this magnificent collection of engravings renders it almost impossible for a catalogue like the present to describe it with justice to its merits. The auctioneers, however, take leave to give a synopsis of part of its contents, which will, at the same time, be an introduction to the work, and an apology for their not being able to give it more time or space.

1. Coronation of Louis XV., 1 vol. 2. Coronation of Charles X., 1 vol. 3. Coronation of Napoleon, 1 vol. [This volume alone has been sold for eighteen hundred francs (\$450) at auction.] 4. Coronation of Napoleon (different one), 1 vol. 5. The Marriage of Louise Elizabeth, 1 vol. 6. Marriage of Napoleon, 1 vol. 7. Celebrated Royal Funerals, 2 vols. 8. Royal Fêtes and ceremonies, 2 vols. 9. The Royal Castles of France, 1 vol. 10. Remarkable Places of France, 1 vol. 11. Monuments of Notre-Dame, 1 vol. 12. The Hotel des Invalides, 2 vols. 13. Column raised to the Grand Army, 1 vol. 14. Versailles (in and around), 8 vols. 15. Great Fêtes at Versailles, 1 vol. 16. The Louvre and the Tuileries, 1 vol. 17. Ceilings of the Val du Grace, &c., 1 vol. 18. The Abbey of St. Genevieve, 1 vol. 19. The Abbey of St. Dennis, 1 vol. 20. The Great Siege of Arras, 1 vol. 21. The Province of Languedoc, 1 vol. 22. Heraldry (of time of Louis le Grand), 1 vol. 23. Armory of Lorraine, 1 vol. 24. The Smaller Conquests of France, 1 vol. 25. Fountains (in bronze) of Louis XV., 1 vol. 26. Vignettes from various collections, 1 vol. 27. The Famous Aqueducts of France, 1 vol. 28. The Famous Canals of France, 1 vol. 29. Paris and Environs, 4 vols. 30. Italian, Flemish, and French Schools, 8 vols. 31. Lebrun, Battles of Alexander the Great, 1 vol. 32. Le Brun, Tapisseries du Roi, 1 vol. 33. Le Brun, Les Passions, 1 vol. 34. Poussin, les 7 Sacraments, 1 vol. 35. Poussin's finest Landscapes, 1 vol. 36. Poussin's other Works, 1 vol. 37. Works of Raphael and Julio Romano, 1 vol. 38. Works of Beaulieu (Battles and Sieges), 7 vols. 39. Works of Caylus, 2 vols. 40. Works of Vander Meulen, 3 vols. 41. Planisphere of Coronelli, 1 vol. 42. Works of Vitruvius, 1 vol. 43. Curious Ancient Inscriptions, 1 vol. 44. Selections of Ancient Vases, 1 vol. 45. Rare and Ornamental Plants, 3 vols. 46. Maps, 1 vol. 47. Seb. Bourdon's Gal. de Bretonvilliers, 1 vol. 48. Julio Romano. 49. Raphael. 50. M. Carracci. 51. Dominichino. 52. Guido. 53. Leonardo de Vinci. 54. Michel Angelo. 55. Titian. 56. Tintoretto. 57. Albert Durer. 58. Rembrandt. 59. Rubens. 60. Louis David. 61. Le Brun. 62. Poussin. 63. Sebastian Leclerc. 64. Paul Bril. 65. Ruysdael. 66. Vanloo.—In all, 78 volumes.

Several of the volumes contain folded prints, *six feet in length*, splendidly illustrating the battles of Alexander the Great.

Not any of the above splendid works were printed for sale, but were executed for the various sovereigns of France, for the purpose of making presents to other courts. The consequence is, that they are rarely found in private collections.

CALCOGRAPHIE DU MUSÉE ROYALE.

This truly unique collection of engravings is the result of two centuries of the labors of the finest engravers in Europe. Commenced under the auspices of Louis XIV, the work was intended to comprise engraved copies of all the great paintings, statuary, and articles of vertu, in the collection of the *Grande Monarque*, done in the first style of art by Edelinck, Audran, Leclerc, Chauveau, Silvestre and other masters of their art in France. The mighty achievements of Louis XIV himself; the architectural labors of his period, greater than ever before or since; the battles, sieges, fêtes; these

FINE ARTS, &c.—*continued.*

were also included in the work, forming a great historical and social picture of the age. Enriched by other collections, the Musée Royale began to assume its greatest dimensions, and Louis XV and XVI continued the work of their predecessor with renewed vigor. At the period of the Revolution fears were entertained that this work would perhaps be discontinued, and what was already accomplished, lost; but the Directory appointed a commission by whose efforts the Calcographie was rendered a means of emolument to the government. As a slight evidence of the expense incurred, one plate after the painting by Raphael, "La Belle Jardiniere," cost 5000 francs or 1000 dollars to engrave. Napoleon continued the Calcographie with plates of his coronation, his marriage with Marie-Louise, and other important events. Under the reign of Louis Philippe, were published the portraits of the royal family; while since the revolution of 1848 the Musée has been enriched with the gallery of Rubens. The Catalogue of this collection, of which perhaps the only copy in the United States is in the Astor Library, includes the titles of more than four thousand plates.

This is the only copy ever brought to America, and is believed to be the only copy in the world for sale.

- 1863 Musée Napoleon; Galerie complet de la Musée central de France, par une société d'amateurs et d'artistes, publiée par Filhol et Lavallée; upwards of 700 beautiful engravings, by the best French artists, of paintings by the great masters, ancient sculptures, &c.; early impressions. 10 vols. imp. 8vo. blue morocco, gilt leaves and gold borders. 1804-15

This fine work is the only one which contains engravings of all the magnificent paintings and sculptures, &c., concentrated by Bonaparte from Italy, Spain, and other countries before they were again dispersed. The present copy is a very fine set. Napoleon's arms on the side.

- 1864 Resta (Father), Historical and chronological series of the most eminent painters, their age, masters, excellencies, and principal works. 4to. Lond. 1739
- 1865 Reynolds' (Sir Joshua) Literary works, comprising his discourses, delivered at the Royal Academy, on the theory and practice of painting. To which is prefixed a memoir of the author, with remarks on his professional character, illustrative of his principles and practice, by H. W. Beechy. New edition, 2 vols. foolscap 8vo. with portrait, calf. Lond. 1846

"The precepts of Sir Joshua Reynolds will equally enlighten the connoisseur and the practical student. He teaches how to look at pictures, as well as to design and color them."—*Monthly Review*.

- 1866 ——— Discourses. Burnet's illustrated edition, with explanatory notes, and 12 fine etchings after the designs of the most celebrated masters. 4to. cloth. large paper. Lond. 1842

The value of this classical work is doubled by the addition of Burnet's spirited etchings. "Sir Joshua's Discourses," says Northcote, "contain such a body of just criticism, clothed in such perspicuous, elegant, and nervous language, that it is no exaggerated panegyric to assert that they contribute, not less than his pencil, to render his name immortal."

FINE ARTS, &c.—*continued*.

- 1867 Rio's Poetry of Christian art; a complete history of all the early painters of sacred subjects, with an account of their works. Plates. 8vo. Lond. 1854
- 1868 Romney (George), Life of; by William Hayley. Illustrated by numerous fine examples of his works. 4to. half Russia, fine copy, uncut. Lond. 1809

"He was famous in his profession, and it was his great right to be so."—*Shakspeare*.

- 1868* Stanfield (Clarkson), A collection of the works of; all proofs on India paper, in folio, half mor. Lond. v. d.

This choice collection was purchased at the sale of Mr. Utterson's library.

- 1869 Stanley's (G.) Dutch and Flemish painters. Lond. 1845
- 1870 Stothard, Memoirs of. 8vo. half calf. Lond. 1823
- 1871 Summerly (F.), Handbook for the national gallery, with reminiscences of the most celebrated pictures, drawn from the originals. 18mo. Lond. 1843
- 1872 Vernon Gallery of British art. Edited by S. C. Hall. The four series complete, with upwards of 150 fine large plates, engraved in the highest style of art by the most eminent artists. 4 vols. royal 4to. new cloth, gilt leaves. (Scarce.) 1850-54

These elegant volumes comprise some of the choicest works of Turner, Callcott, Collins, Cooper, Ety, Landseer, Leslie, Mulready, Newton, Roberts, Stanfield, Stothard, Wilkie, &c.

- 1873 West (Benj.), A gallery of pictures painted by. Engraved in outline, by H. Moses. 4to. boards. Lond. 1811
- 1874 Wilkie Gallery (the), with biographical and critical notices. 1 handsome vol. 4to. with 67 line engravings, in the highest style of the art—fine impressions; half morocco, extra. (Scarce.) Lond.
- 1875 Wornum (R. N.), History of painting, ancient and modern. 16mo. cloth. Lond. 1847
- 1876 ———, Descriptive and historical catalogue of the pictures in the national gallery. 12mo. Lond. 1847

ILLUSTRATED WORKS BY MODERN ARTISTS, SERIES OF PLATES, &c.:—

- 1877 Balzac (H.), Les Femmes de. A series of 14 beautiful portraits of the Female characters of Balzac, with biographical notices. Royal 8vo. morocco extra, gilt sides and edges. Paris, n. d.
- 1878 Beauties of the court and times of Queen Victoria. 35 fine plates engraved by Charles Heath. Folio, half morocco, gilt edges.
- 1879 Bentley's (Rich.), Designs for six poems. By Mr. T. Gray. 4to. half morocco, gilt, extra. (Scarce.) 1753

FINE ARTS, &c.—*continued.*

- 1880 Bible (Holy). Bowyer's fine edition, in 6 vols. 4to. Embellished with 810 engravings by the first artists, both ancient and modern. Splendid copy, in full Russia extra. (Very rare.) Lond. 1814
- 1881 Book of Gems, or the poets and artists of Great Britain, containing selections from the poets, with original memoirs. Edited by S. C. Hall. Embellished with upwards of 150 beautiful engravings after Turner, Landseer, Maclise, Mulready, Roberts, &c. 3 vols. 8vo.
- "A work which, for beauty of illustration and elegance of arrangement, has never been surpassed."—*John Bull.*
- 1882 Cabinet of Genius; contains frontispieces and characters adapted to the most popular poems at large. With plates. 4to. Lond. 1787
- 1883 Dante, Alighieri, *La divina commedia*. Illustrated with portrait, and 125 beautifully finished etchings, by R. Morghen and others. 4 vols. folio, half morocco, in vellum paper, uncut. Firenze, 1817
- 1884 Darley's illustrations of Rip Van Winkle and Sleepy Hollow. 2 vols. 4to. 1847
- 1885 Dusseldorf artists' album of fine lithographs, with celebrated poetical descriptions. 4to. half morocco. 1853
- 1886 Engravings from the paintings of modern artists, 132 subjects in mezzotinto. 4to. cloth.
- 1887 Finden's Beauties of Moore; a series of portraits of his principal female characters, with descriptive letter-press, gilt extra. 1846
- 1888 ———, Royal gallery of British art; a most superb collection of 48 fine line engravings, after paintings by Turner, Collins, Redgrave, Cooper, Linton, Landseer, Newton, Reynolds, Eastlake, Wilkie, M'Clise, &c., accompanied by copious descriptive letter-press. Imp. folio, proofs before letters, half morocco, gilt edges. Lond. 1838–39

The foregoing is, without doubt, the finest modern collection of art. There is not an inferior subject or a poorly-executed print among them. In this style, the collection was published at £80, and is one of the most splendid, attractive, and interesting works which have ever appeared. It had over 1000 subscribers in G. Britain, amongst whom were some of the most distinguished names of England and France, together with those of all the leading artists, collectors, and amateurs of both countries.

- 1889 ———, Gallery of the Graces; a series of 36 beautiful female heads, illustrating celebrated passages in modern British poets, with accompanying extracts. 8vo. mor. Lond. 1839

These superb works are the productions of the first artists in England, and surpass anything heretofore published.

FINE ARTS, &c.—*continued.*

- 1890 Finden's Gallery of beauty, or court of Queen Victoria. 17 highly finished portraits of the female aristocracy of Great Britain. Folio, gilt leaves. 1850
- 1891 ——— Poets' gallery of beauty, a series of portraits of the principal female characters of the British poets. With letterpress by Mrs. S. C. Hall. Folio, morocco. Lond. 1846
- 1892 Floral souvenir, a series of twelve beautifully colored plates, painted from nature, with descriptive verses, printed in gold. Imperial 8vo., extra bound, white cape, gilt edges.
- 1893 Flowers of loveliness. 36 highly finished engravings of female figures, emblematic of flowers. With poetical illustrations. Royal 4to., an elegant volume, proofs on tinted paper 1852
- 1894 France—*La beautés de la France, vues des principales villes, monuments, chateaux, cathedrales, et sites pittoresques de la France.* Gravées par Shelton et d'Oherte. A most beautiful copy, comprising about 60 fine steel plates and descriptive letterpress, in 2 vols. Imperial 8vo., Turkey morocco, extra gilt edges and sides. Paris, 1853
- 1895 Gems of British art, with choice specimens of poetry, history, and romance. Illustrated with 30 superb line engravings. Large 4to. morocco antique.
- 1896 Holiday book of Christmas and the New Year, pictures, music, poetry, games, tales. Folio, cloth gilt.
- 1897 Holy Gospels. Illustrated edition, embellished with numerous large and beautiful wood engravings, after the best masters, and each page surrounded by highly ornamental and illustrative borders; the whole executed in the highest style of art, under the superintendence of Charles Heath. Imperial 4to. cloth.
- 1897* Ireland illustrated. A series of 190 elegant steel plates illustrative of the scenery and antiquities of Ireland; all proof impressions on India paper. Folio, superbly bound in morocco extra. By Pawson & Nicholson. Lond. 1850
- 1898 Knight's Gallery of useful and fine arts. With 4,000 engravings. 2 vols. folio, new cloth. 1850
- A valuable and interesting work. Vol. I. contains the Useful Arts, and Vol. II. the Fine Arts, giving representations of each from their earliest appearance to the present time.
- 1899 Lays of the western world. Illuminated by T. W. Gwilt Mapleson, Esq. A most elegant specimen of American art. 4to. morocco, gilt edges. (Scarce.) N. Y.

FINE ARTS, &c.—*continued.*

- 1900 Maclise's illustrated edition of *Leonora*; a ballad from the German of Burger, with illustrations and decorative wood cut borders to every page. 4to. extra cloth.
- 1901 Palmer & Crowquill, wanderings of a pen and pencil. Royal 8vo. Lond. 1846
- 1902 Parables of our Lord. Illustrated by John Franklin in superb manner. Folio, morocco. Lond.
- 1908 Pearls of the East or beauties from *Lalla Rookh*. Designed by Fanny Corbeaux. Folio, cloth.

PORTRAITS:—

- 1904 Gallery of English and foreign portraits. Published under the superintendence of the Society for the diffusion of Useful Knowledge. A series of 168 portraits, beautifully engraved on steel, accompanied by memoirs written by various distinguished biographers. 7 vols. Imperial 8vo. Original copy, calf, gilt edges. Lond. 1833

This splendid and very interesting series is engraved in the highest style of art, and is the only one of its class, which contains highly-finished Foreign Portraits, on an extensive scale; and as these are generally of characters almost as familiar as those of our own country, they mix with the English worthies, and form a diversified and interesting field of contemplation.

- 1905 Lodge's portraits of illustrious personages of Great Britain, with biographical and historical memoirs. 240 fine portraits, engraved by Finden and other eminent artists. 9 vols. Imperial 8vo. uncut, half morocco. (Pub. £21, in parts). 1840

"Such a union of various talents, such a gallery of illustrious dead, was scarcely ever before presented to the public, in colors almost as vivid and sparkling as if the originals occupied the canvas whence their copies were taken."—*Dibdin*.

- 1906 Old England's worthies. A gallery of 72 portraits on steel, and 12 splendid illuminated engravings. Folio, cloth.

LANDSCAPE SCENERY, SHIPPING, &c.:—

- 1907 Bartlett's American scenery, with descriptive text. By N. P. Willis. 2 vols. 4to. with superb line engravings, fine early impressions, half morocco, gilt. Lond.
- 1907* ——— Canadian scenery, with description. By Willis. 2 vols. 4to. morocco, extra gilt.
- 1908 Baronial halls and picturesque edifices of England. Numerous woodcuts, with descriptions. By S. C. Hall. Royal 4to. Lond. 1851

A very beautiful and interesting work.

- 1909 Cooke's shipping and craft, with a supplementary set of Brighton and coast sketches. In all 65 plates beautifully etched. Royal 4to. extra cloth, gilt edges. Lond. 1851

FINE ARTS; &c.—*continued.*

- 1910 Cooke's Picturesque scenery of London and its vicinity. A series of 50 beautiful etching after drawings by Calcott, Stanfield, Prout, Roberts, Harding, Stark, Havell, and Cotman, several unpublished. Royal 4to. plain proofs. Lond.
- 1911 ——— Views of Rome, comprising all its principal edifices and its surrounding scenery. 30 plates, with a panoramic view of city. 4to. Lond.
- 1912 Gilpin (W.), Observations relative chiefly to picturesque beauty, made in the year 1772, on several parts of England, particularly the mountains and lakes of Cumberland and Westmoreland. With tinted illustrations. 2 vols. 8vo. calf. Lond. 1788
- 1913 Green's views of the lakes; many beautifully colored. oblong 4to. half russia.
- 1914 Kennion (E.), Essay on trees in landscape; or an attempt to show the propriety and importance of characteristic expression in this branch of art and the means of producing it, with examples. 4to. Lond. 1844
- Kennion's work on Trees has always been considered by artists the standard work on the subject; it has long been scarce.
- 1915 Prout's Castles and abbeys of Monmouthshire. With 30 fine lithographic plates. 1 vol. folio, half bound (very scarce.) Lond.
- Mr. Ruskin says, "that of all our modern school of landscape painters, next to Turner, and before the rise of the Pre-Raphaelites, the man whose works are on the whole most valuable, and show the highest intellect, is Samuel Prout."
- "Prout's sketches are highly appreciated by intelligent travellers."—*Passavant.*
- 1916 Turner's (J. M. W.) Liber Fluviorum, or river scenery of France, depicted in 61 beautiful and highly finished line engravings, with descriptions by Leitch Ritchie, and a biographical sketch by Alaric A. Watts. A splendid volume, imperial 8vo. gilt cloth, gilt leaves. 1858
- A beautiful volume, containing some of the finest productions of Turner's pencil.
- 1916*FISH (B. F.) Greek grammar. 12mo. Bost. 1838
- 1917 FISHER's dial of the seasons, or a portraiture of nature. Post 8vo. Phila. 1845
- 1918 FIRST LOVE. 3 vols. 12mo. Lond. 1801
- 1919 FLANDERS (H.), Lives and times of the Chief Justices of the Supreme Court of the United States. 2 vols. 8vo. Phila. 1858
- 1920 FLYING Dutchman. 3 vols. 12mo. 1840

FLORIDA:—

- 1921 Irving (Thos.), *The conquest of Florida by De Soto.* 12mo. N. Y. 1851
- 1922 Latour (Morgan), *Historical memoir of the war in West Florida and Louisiana in 1814-15. With an atlas of maps, &c., translated by H. P. Nugent.* 2 vols. 8vo. half calf (scarce.) Phila. 1816
- 1923 Sprague (J. T.), *Origin, progress, and conclusion of the Florida war.* 8vo. N. Y. 1848
- 1924 Vignoles (Charles), *Observations upon the Floridas.* 8vo. half calf. N. Y. 1823
- 1925 FOLEY (S.), *Romance of the Ocean.* 12mo. Phila. 1850
- 1926 FOLLIN (C.), *Works, with a memoir of his life.* 5 vols. 12mo. Bost. 1842

FONTHILL ABBEY:—

- 1927 Rutter (John), *Delineations of Fonthill and its abbey. Illustrated by 13 beautifully colored engravings, and 31 woodcut vignettes.* 4to. half morocco. Lond. 1833

Fonthill is a make-believe Cathedral, looking like a church turned into a drawing-room.—Bp. Heber.

FOOD:—

- 1929 Soyer (A.), *Pantropheon, or history of food and its preparation from the earliest ages of the world.* 42 steel plates. 8vo. Lond. 1853
- 1930 Thomson (R. D.), *On the food of animals and man.* 12mo. N. Y. 1846
- 1931 FORBIN (Count de), *Memoirs of, including his voyages, &c.* 2 vols. 12mo. calf. Lond. 1734
- 1932 FOSBROOK'S *Encyclopedia of antiquities, and elements of archæology, classical and mediæval.* 2 vols. 4to., with numerous plates, cloth, best edition (scarce.) 1825

A compilation of antiquities, both civil and ecclesiastical, the result of great erudition and laborious research, yet condensed into a popular and entertaining form. We cannot too strongly recommend it as a work which no good library should be without.—London Museum.

Even in the most comprehensive library this encyclopedia of antiquities will be found extremely useful, if merely used as an index to point out where fuller information on the same subjects may be found in other works, the references being very minute and numerous, frequently amounting to forty or fifty authorities at the foot of a single page."

- 1933 FORESTI'S *Italian reader.* 12mo. N. Y. 1846
- 1934 FOSTER (John), *Life and correspondence.* Edited by Ryland. 2 vols. 12mo. N. Y. 1846
- 1935 FOUQUE'S *Romantic tales, Sintram, and Undine.* 3 vols. 18mo. Lond. n. d.
- 1936 FOX (Sir Stephen), *Life of, with a portrait.* 8vo. half calf. Lond. 1717

- 1937 FRANK FAIRLEIGH, or scenes from the life of a private pupil, with 30 illustrations by Cruikshanks. 8vo. half morocco extra. Lond. 1850.

FRANCE:—

- 1938 Abbott's History of Josephine. 12mo., with engravings. N. Y.
1939 Anquetil, L'intrigue du cabinet, sous Henry IV. et Louis XIII., terminée par La Fronde. 4 vols. 12mo. Paris, 1780
D'Anquetil is a writer of great reputation—disencumbered of those details which make the volumes of the French historians so repulsive and fatiguing.—*Pro. Smith on History.*
1940 Beaumarchais and his times; sketches of French society in the eighteenth century, from unpublished documents, by Louis de Lomenie. 4 vols. 8vo. 1856
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1942 Blanc (Louis), The history of ten years, 1830—1840. Plan of Paris. 2 vols. 8vo., half calf neat, marbled leaves. Lond. 1844

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¹ With regard to blots, misspelling, or incorrectly pointing the Hebrew Biblical MSS., it is said by Dr. Henderson, in his *Biblical Researches in Russia*, that the scribes were shut up by themselves, and that every leaf which was not properly written was destroyed; no erasures were allowed to pass. There is little doubt but the scribes of the earlier MS. Bibles in Latin were subject to the same rigid scrutiny, which will account for the accuracy of the present volume.

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- 4922 PRESERVATIVE against the doctrine of fate, occasioned by reading Mr. Jonathan Edwards against free will, &c. 8vo. Bost. 1770
- 4923 MACPHERSON'S Letters, &c. 8vo. Philad. 1770
- The author, who complains of imprisonment as a madman, published these letters in prose and verse to prove that he was not mad, and refers to Galloway and Dickinson.
- 4924 (A LETTER.) London, May 25, 1770. Reasons why the lands beginning at the termination of the southern boundary line of Pennsylvania, and which are bounded by the Alleghany Mountains and the river Ohio, &c., should be separated from Virginia. Pp. 26, commencing sig. B. 8vo.
- 4925 AN attempt to show that America must have been known to the ancients, made at the request and to gratify the curiosity of an inquisitive gentleman; with appendix, concerning the American colonies, &c. By S. Mather. Advertisement 1, title 1, pp. 5 to 35. Rich notices this, but does not appear to have seen it. 8vo. Bost. 1773
- 4926 A MINISTERIAL catechism, suitable to be learned by all modern provincial governors, pensioners, placemen, &c. Dedicated to T(homas) H(utchinson), Esq. 8vo. Bost. 1771
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- The letter is dated from Charlestown, Aug. 25, 1771. It is not in Rich.
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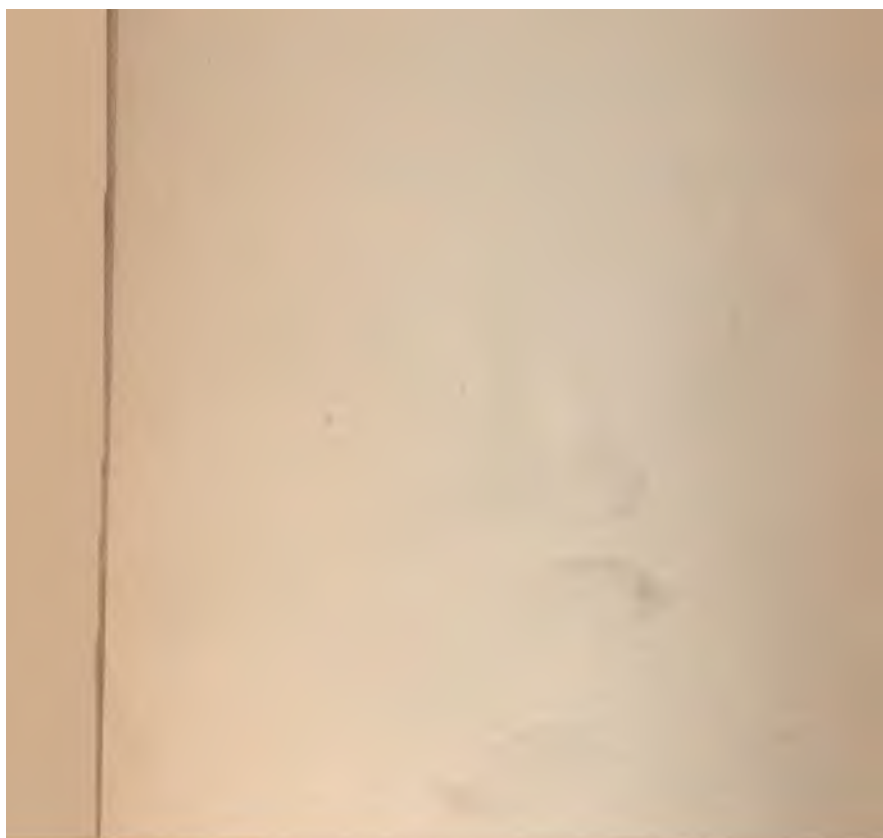
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